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| **McDonough High School Weekly Lesson Plan Template****Weekly Plans for: 9/8/2020 -9/11/2020\_\_****Teacher: Mr. Cummings** **Unit Title: Unit 2- Pitch and application**  |
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| ***Content Standards ( # and brief description):*** |
|  **HSBB.CR.1** Improvise, compose, and arrange music within specified guidelines.a. Improvise or compose rhythmic patterns (e.g. clapping, singing, playing an instrument).**HSBB.PR.3** Read and identify elements of notated music.**HSBB.RE.1** Listen to, analyze, and describe music |
| ***I Can Statements:  What do we expect students to learn today?*** |
| **Monday: Students will be able to demonstrate an advanced application of 16th notes** **Tuesday: SWBAT demonstrate the application of rests ( whole rests to eighth rests)****Wednesday: SWBAT demonstrate knowledge of notes on the Bass and Treble cleft** **Thursday:  SWBAT clap and count syncopated rhythms** **Friday: SWBAT clap and count 8 measures with whole-16th notes and rests**  |
| ***Opening:* *How are we going to pique their interest?*** |
| **Monday:** Rhythmic clapping & sight reading warm up as Attendance **Tuesday:** Rhythmic clapping & sight reading warm up as Attendance**Wednesday:** Rhythmic clapping & sight reading warm up as Attendance**Thursday:**  Rhythmic clapping & sight reading warm up as Attendance**Friday:** Assessment  |
| ***Instructional Strategy:******How are we going to teach it?*** |
| **Tuesday:** incorporating 8th & 16th rests into our note repertoire. I will use rhythm randomizer to show a visible example of how the given notes look and how to count them. After demonstrating the application of each note we will have guided practice.**Wednesday:  guided practice focusing on the application of shorter rests. Afterwards we will continue** Our study of different ensembles under the umbrella of band, specifically jazz band Video Analysis: <https://www.youtube.com/watch?v=lPHF_9XjsYI> **Thursday: guided practice on clapping & counting measures with all notes from whole notes to 16thy notes included. After the guided practice we will analyze more ensemble recordings. Students will have to submit a written response analyzing the provided ensembles.****Video analysis:** [**https://www.youtube.com/watch?v=hHMYhajNtNg**](https://www.youtube.com/watch?v=hHMYhajNtNg)**Friday: The students will submit a video playing test assessing their understanding of the given exercises over the week.**  |
| ***Guided Practice: How will we know that our students are ready to move to independent practice?*** |
| **Monday:** N/A**Tuesday: Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises. ( Correct notes and rhythms )****Wednesday: Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises ( Correct notes and rhythms )****Thursday Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises. ( Correct notes and rhythms )****Friday: N/A** |
| ***Independent Work Session Task: How will we monitor student progress?*** |
| **Tuesday: Independent practice on 8th rests and copying of provided notes.****Wednesday: Students will watch the provided video ( JSU jazz Band) and return for an open dialog analyzing the provided video** **Thursday: Students will watch the provided video ( Count basie big band) and return for an open dialog analyzing the provided video** **Friday: Clapping and counting assessment**  |
| **Closing Activity: How will we bring today to a close?** |
| **Tuesday: note application review** **Wednesday: : Video review** **Thursday: : Video review**  **Friday: Assessment**  |
| **Assessment: How will we assess for student mastery?** |
| **Monday:**  the recap/ closing activity (replaying the given scales and rudiments)**Tuesday:**  the recap/ closing activity (replaying the given scales and rudiments)**Wednesday:** the recap/ closing activity (replaying the given scales and rudiments)**Thursday:** the recap/ closing activity (replaying the given scales and rudiments)**Friday: video submission quiz. Clapping and counting 4 measures with up to 16th notes** Playing Assessment rubric: [https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/5b97edad2b6a28652171a147/1536683437657/ASB+Score+Sheets+9.11.18.pdf](https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/5b97edad2b6a28652171a147/1536683437657/ASB%2BScore%2BSheets%2B9.11.18.pdf) (score sheet)[https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/58ebd4f33e00be49e542e906/1491850483365/Solo+Rubric.pdf](https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/58ebd4f33e00be49e542e906/1491850483365/Solo%2BRubric.pdf) (Rubric) |