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| **McDonough High School Weekly Lesson Plan Template**  **Weekly Plans for: 9/8/2020 -9/11/2020\_\_**  **Teacher: Mr. Cummings**  **Unit Title: Unit 2- Pitch and application** |
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| ***Content Standards ( # and brief description):*** |
| **HSBB.CR.1** Improvise, compose, and arrange music within specified guidelines.  a. Improvise or compose rhythmic patterns (e.g. clapping, singing, playing an instrument).  **HSBB.PR.3** Read and identify elements of notated music.  **HSBB.RE.1** Listen to, analyze, and describe music |
| ***I Can Statements:  What do we expect students to learn today?*** |
| **Monday: Students will be able to demonstrate an advanced application of 16th notes**  **Tuesday: SWBAT demonstrate the application of rests ( whole rests to eighth rests)**  **Wednesday: SWBAT demonstrate knowledge of notes on the Bass and Treble cleft**  **Thursday:  SWBAT clap and count syncopated rhythms**  **Friday: SWBAT clap and count 8 measures with whole-16th notes and rests** |
| ***Opening:* *How are we going to pique their interest?*** |
| **Monday:** Rhythmic clapping & sight reading warm up as Attendance  **Tuesday:** Rhythmic clapping & sight reading warm up as Attendance  **Wednesday:** Rhythmic clapping & sight reading warm up as Attendance  **Thursday:**  Rhythmic clapping & sight reading warm up as Attendance  **Friday:** Assessment |
| ***Instructional Strategy:******How are we going to teach it?*** |
| **Tuesday:** incorporating 8th & 16th rests into our note repertoire. I will use rhythm randomizer to show a visible example of how the given notes look and how to count them. After demonstrating the application of each note we will have guided practice.  **Wednesday:  guided practice focusing on the application of shorter rests. Afterwards we will continue** Our study of different ensembles under the umbrella of band, specifically jazz band  Video Analysis: <https://www.youtube.com/watch?v=lPHF_9XjsYI>  **Thursday: guided practice on clapping & counting measures with all notes from whole notes to 16thy notes included. After the guided practice we will analyze more ensemble recordings. Students will have to submit a written response analyzing the provided ensembles.**  **Video analysis:** [**https://www.youtube.com/watch?v=hHMYhajNtNg**](https://www.youtube.com/watch?v=hHMYhajNtNg)  **Friday: The students will submit a video playing test assessing their understanding of the given exercises over the week.** |
| ***Guided Practice: How will we know that our students are ready to move to independent practice?*** |
| **Monday:** N/A  **Tuesday: Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises. ( Correct notes and rhythms )**  **Wednesday: Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises ( Correct notes and rhythms )**  **Thursday Students will be able to move on to guided practice upon satisfactory level completion of the warm up and group exercises. ( Correct notes and rhythms )**  **Friday: N/A** |
| ***Independent Work Session Task: How will we monitor student progress?*** |
| **Tuesday: Independent practice on 8th rests and copying of provided notes.**  **Wednesday: Students will watch the provided video ( JSU jazz Band) and return for an open dialog analyzing the provided video**  **Thursday: Students will watch the provided video ( Count basie big band) and return for an open dialog analyzing the provided video**  **Friday: Clapping and counting assessment** |
| **Closing Activity: How will we bring today to a close?** |
| **Tuesday: note application review**  **Wednesday: : Video review**  **Thursday: : Video review**    **Friday: Assessment** |
| **Assessment: How will we assess for student mastery?** |
| **Monday:**  the recap/ closing activity (replaying the given scales and rudiments)  **Tuesday:**  the recap/ closing activity (replaying the given scales and rudiments)  **Wednesday:** the recap/ closing activity (replaying the given scales and rudiments)  **Thursday:** the recap/ closing activity (replaying the given scales and rudiments)  **Friday: video submission quiz. Clapping and counting 4 measures with up to 16th notes**  Playing Assessment rubric: <https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/5b97edad2b6a28652171a147/1536683437657/ASB+Score+Sheets+9.11.18.pdf> (score sheet)  <https://static1.squarespace.com/static/58d037ac59cc681d3c17042c/t/58ebd4f33e00be49e542e906/1491850483365/Solo+Rubric.pdf> (Rubric) |